

QUINZAINE

DIRECTORS' FORTNIGHT
CANNES 2019

2019 OFFICIAL FORTNIGHT

51th Directors' Fortnight May 15-25, 2019

All informations on quinzaine-realisateur.com

Alice et le Maire (Alice and the Mayor)

by Nicolas Pariser (France) / *world premiere*

And Then We Danced

by Levan Akin (Suède · Sweden, Géorgie · Georgia, France) / *world premiere*

Ang Hupa (The Halt)

by Lav Diaz (Philippines, Chine · China) / *world premiere*

Canción sin nombre (Song Without a Name)

by Melina León (Pérou · Peru) / *world premiere – first film*

Le Daim (Deerskin)

by Quentin Dupieux (France) / *world premiere – opening film*

Ghost Tropic

by Bas Devos (Belgique · Belgium) / *world premiere*

Give Me Liberty

by Kirill Mikhanovsky (États-Unis · USA) / *world premiere version définitive*

Hatsukoi (First Love)

by Takashi Miike (Japon · Japan, Royaume-Uni · United Kingdom) / *world premiere*

Huo zhe chang zhe (To Live to Sing)

by Johnny Ma (Chine · China, France) / *world premiere*

Koirat eivät käytä housuja (Dogs Don't Wear Pants)

by Jukka-Pekka Valkeapää (Finlande · Finland, Lettonie · Latvia) / *world premiere*

The Lighthouse

by Robert Eggers (Canada, États-Unis · USA) / *world premiere*

Lillian

by Andreas Horvath (Autriche · Austria) / *world premiere – first film*

Oleg

by Juris Kursietis (Lettonie · Latvia, Belgique · Belgium, Lituanie · Lithuania, France) / *world premiere*

FEATURE
FILM

On va tout péter (Blow It to Bits)

by Lech Kowalski (France) / *world premiere – documentaire*

Parwadeshgah (The Orphanage)

by Shahrbanoo Sadat (Danemark · Denmark, Afghanistan, France, Luxembourg, Allemagne · Germany) / *world premiere*

Les Particules (Particles)

by Blaise Harrison (Suisse · Switzerland, France) / *world premiere – first film*

Perdrix (titre provisoire)

by Erwan Le Duc (France) / *world premiere – first film*

Por el dinero (For the Money)

by Alejo Muguillansky (Argentine · Argentina) / *world premiere*

Sem seu sangue (Sick Sick Sick)

by Alice Furtado (Brésil · Brazil, Pays-Bas · Netherlands, France) / *world premiere – first film*

Tlameess

by Ala Eddine Slim (Tunisie · Tunisia, France) / *world premiere*

Une fille facile (An Easy Girl)

by Rebecca Zlotowski (France) / *world premiere*

Wounds

by Babak Anvari (États-Unis · USA) / *international premiere*

Yves

by Benoît Forgeard (France) / *world premiere – closing film*

Zombi Child

by Bertrand Bonello (France) / *world premiere*

Séance spéciale Masterclass

Robert Rodriguez suivi de **Red 11** (Etats-Unis) *international premiere*

The Staggering Girl de Luca Guadagnino (Italie · Italy) / *world premiere*

Deux sœurs qui ne sont pas sœurs (Two Sisters Who Are Not Sisters)

by Beatrice Gibson (Royaume-Uni · United Kingdom, Allemagne · Germany, Canada, France) / *world premiere*

Les Extraordinaires Mémoires de la jeune fille de pierre (The Marvelous Misadventures of the Stone Lady)

by Gabriel Abrantes (France, Portugal) / *world premiere*

Grand Bouquet

by Nao Yoshigai (Japon · Japan) / *world premiere*

HÃY TỈNH THỨC VÀ SẴN SÀNG (Stay Awake, Be Ready)

by An Pham Thien (Vietnam, Corée du Sud · South Korea, États-Unis · USA) / *world premiere*

Je te tiens

by Sergio Caballero (Espagne · Spain) / *world premiere*

Movements

by Dahee Jeong (Corée du Sud · South Korea) / *world premiere*

Olla

by Ariane Laped (France, Royaume-Uni · United Kingdom) / *world premiere*

Piece of Meat

by Jerrold Chong & Huang Junxiang (Singapour · Singapore) / *world premiere*

Plaisir fantôme (Ghost Pleasure)

by Morgan Simon (France) / *world premiere*

That Which Is to Come Is Just a Promise

by Flatform (Italie · Italy, Pays-Bas · Netherlands, Nouvelle-Zélande · New Zealand) / *world premiere*