

CHILE FACTORY



WELCOME TO CHILE FACTORY

After Taipei Factory in 2013 and Nordic Factory in 2014, the Directors' Fortnight, El Consejo Nacional de la Cultura y las Artes, Cinema Chile and the producers Quijote Films and the production companies, are thrilled to continue the adventure with Chile Factory 2015.

We are proud to present four short films co-written and co-directed by four talented tandems. The Factory aims at the emergence of new talents on the international scene, allowing young filmmakers, locals and internationals, to meet and create together. The Factory not only enables a whole country to promote its cinematography but also puts its professional crew and industry under the spotlight.

The Chilean edition of the Factory has its specificities in the fact that, for the 1st time, the 4 films were shot in different places and different format. The 4 foreign directors all live in a country at the antipodes of the place they were born: a Japanese living in Poland, a Kenyan living in Dubai, an Iranian living in France and an Israeli living in Germany.

When the idea of the Factory was born, 3 years ago, we didn't know it would take us, and already 24 young directors, into so many great adventures like for Listen (Nordic Factory) competing for the coming Oscar and European Film Awards.

It's always moving to witness the encounters, the passion and the great films these incredible couples achieve together. We are more than proud to allow them to cross a new step in their director's life.

In Cannes, the 8 directors will have the opportunity to pitch their 1st or 2nd feature films to buyers, sales agents, producers, broadcasters and distributors.

The whole Factory team wants to thank the Directors' Fortnight, Edouard Waitrop and Christophe Leparc for their creative input and indefectible support. We all look forward to seeing you at the screenings in Cannes!

CHILE FACTORY

8 DIRECTORS

9 COUNTRIES

4 COUPLES

4 SHORT FILMS

1 FEATURE FILM





DOMINIQUE WELINSKI

I grew up with Chile as my leftist family was supporting the Chileans in exile. I went to meetings, watched Chilean films and listened to Chilean music. This country became a myth to me. So, when the idea to bring the Factory in South America came up, Chile was on top of my wish list. I knew we'd find talented directors, amazing landscapes, wonderful stories and great support. Thanks to CinemaChile, Quijote Films and our main partner Consejo Nacional de la Cultura y las Artes. The experience was far beyond my expectations. We met wonderful actors, crews, producers and people. We set up there a new family. We had a great time and I hope you'll feel it in the films!

dwelinski@gmail.com



GIANCARLO NASI

I immediately jumped into the Chile Factory project, since I saw it as a once in a lifetime opportunity to gather the finest among the Chilean film industry behind young talents, both from Chile and other crazy corners of the world.

When I called in the crew and cast, everyone showed huge enthusiasm and solidarity. The most beautiful people and places were magically joined together in front of and behind the camera. For everyone, the process was (a bit) short and (very!) intense. Now that we can finally take a breath, I can only express how proud I am of the film we have made. As a team, we won this fight, we made the film we've imagined, and it will last forever.

nasi.giancarlo@gmail.com



MARTÍN RODRÍGUEZ

A year ago when the ChileFactory Project was presented to the National Audiovisual Fund of the Council for the Arts and Audiovisual Industry (CAIA), to evaluate the possibility of co-financing this initiative, we had no doubt that it was a unique opportunity for national filmmaking. It was not only a chance to present four talented young directors and four foreign filmmakers in an ideal context, but also an instance to reassure the filmmaking world that the Chilean audiovisual industry along with CinemaChile; the sector trademark, were definitely aligned to support the space that our film creators and producers have conquered overtime in the context of international cinematography.

A year later and just a few weeks away from the world premiere of the ChileFactory's film at the Director's Fortnight, we have no doubt that we made no mistake when we accepted the Director's Fortnight invitation.

martin.rodriquez@cultura.gob.cl



CONSTANZA ARENA

Chilean film talent is endless. Every year, more and more young people surprise us with their first films, featuring globally acknowledged quality and originality.

Chile Factory is a very special project for CinemaChile, because it allows us to present to the world new filmmakers whose international careers are only starting with this collective film.

But the result is not what is important in this first Latin American version of the Factory. The whole process, from its conception to its world premiere, was a unique training and bonding experience. Mainly for the directors, but also for those of us who shaped it: Dominique, Giancarlo, Martín, and me. This process comes to an end in Cannes, and we hope all of you enjoy it as much as we did while making it.

constanza@cinemachile.cl

EDOUARD WAINTRAP

The filmmaker, as an artist, is a lonely person. And often very individualistic. We then had the idea - Dominique Welinski, the Directors' Fortnight in Cannes, and this year, Cinema Chile - to pair, two by two, these solitary animals and make them work together. Thus, for a month between February and March, eight directors, four Chileans and four from around the world, from Europe to Asia, shot, edited and finalized in tandem, four short films.

These films will be screened in Cannes on May 14th for the opening of the Fortnight.

They will prove, in front of Cannes audience, that young artists can share their views on the world, their working methods and sign together four works that deserve to be seen. Doing so, these eight directors will never be alone on earth anymore.



Manuela Martelli (Chile)

Amirah Tajdin (Kenya/Dubai)



"Chile Factory was one of the most amazing experiences I ever had. During a very hot Chilean summer, I had the chance to share with a group of tremendously precious and interesting people, with whom we formed a completely heterogenic and at the same time, very united family. In that rich and multicultural environment, the pleasure of shooting a film was like a dream that came true. I will always be grateful."

Manuela Martelli

"Beautiful, crazy, fast, and challenging –these words can be used to describe most short films, but also my experience at Chile Factory. I jumped in at the deep end with this entire journey, and it was one of the best moments in my short time as a filmmaker. The learning, the tears, the laughter, the fear, the excitement and the humility of being blessed to exist in the world of cinema are all lessons that will inform my ethos of filmmaking for what I can only hope will be a lifetime. I am coming away with a deeper reverence for cross cultural exchanges and the pure kindness of the people of Chil, who joined me on this adventure, and of course my partner in cine-crime, Manuela Martelli."

Amirah Tajdin



2015 - CHILE / FRANCE - 13'
COLOR - 1.66 - DCP

Cast

Laura López
Rosa García-Huidobro
Roberto Sanhueza
Maritza Ampuero
Lidia Cárcamo
Bárbara Torres

Crew

Production Manager: Enrique Lerman Vila
DOP: Nicolás Ibieta
Art Director: Estefanía Larraín de la Cerda
Sound: Mauricio Molina
Editor: Felipe Gálvez

MAREA DE TIERRA

Laura, a heartbroken teenager from Santiago is on holiday with friends in the southern Chilean archipelago of Chiloé. As she wanders through the lonely island seascapes, she encounters a group of local seaweed collector women, with whom she shares places and stories.

Matías Rojas Valencia (Chile)

Mariko Saga (Japan/Poland)



"The Chile Factory has been my first experience as co-director, and it was incredible. The intensity of work became an unpredictable engine for developing this film. With Mariko, with who I am very grateful, we work with respect and perseverance; we demand examine every aspect of the construction of this film and sharing our points of views, something that was like a key of learning to me. Undoubtedly this experience means learning not only as a filmmaker, also from a human point of view, intimate and in a very sincerely level. I really hope the factory program continue in many countries!"

Matías Rojas Valencia

"During the making of the film at Chile Factory, I felt that there was a lot of respect for cinema in Chile, and I'm very grateful I could take a part in making the film with Chilean crews. With Matias, we shared many moments of sensation where we saw the same vision during production, and I could fully synchronize my feelings for the film with his. That was very precious. And in the end, what seemed to be a limitation was a means to a freedom. How liberating! Thank you Chile Factory!"

Mariko Saga



NECESITO SABER

Maria, a doctor from Santiago serves in a rural hospital in Southern Chile. When 12 year-old Paola visits the hospital, Maria finds out about her terrible secret. Suspecting a family drama, Maria decides to follow the girl to her home. But what she encounters there is something she didn't expect.

2015 - CHILE / FRANCE - 16' 30"
COLOR - DCP - SPANISH ST

Cast

Blanca Lewin
Antonia Conejeros Chávez
Mother Paula Zúñiga
Luis Dubó

Crew

Production manager: Gonzalo Rodriguez
DOP: Miguel Loan Littin
Art direction: Valentina Fuenzalida
Sound: Rodrigo Salvatierra
Editor: Danielle Fillios

EL LLANO DE LA PACIENCIA

Two old friends meet after 40 years to unearth a treasure they had buried in the desert.

Ignacio Rodríguez (Chile)

Sara Rastegar (Iran / France)



"Chile Factory was a very interesting film exercise. The process of co-directing a short film with someone you never met before is pretty exciting. Everything is new. Initially, we were holograms for each other, we communicated only through Skype. But we managed to write a script and met in an airport. Then, we achieved a film in one month, between the capital city and the desert: it was intense, challenging, stimulating and rewarding. At the end, it was all about creating a film out of nothing, and having fun while doing so. We did. We laughed a lot and met incredible people; the rest of the one-month-family, the other six directors, and an amazing crew that led us through this journey. I think meeting people is always good for memory and, now, we have a film about it. All of a sudden it's finished and completed. Pure joy."

Ignacio Rodríguez

"Chile Factory was an incredible and unforgettable collective experiment. Living and working for one month with 7 other directors who came from all over the world, going through all the process of making a film with a co-director you've never met before, in a country you are discovering for the first time, it is a great opportunity in a film director's career. All this was made possible thanks to an amazing crew and a production that was like a family."

Sara Rastegar



Cast

Jose Soza Lucho
Jaime Vadell Jaime

Crew

Production manager: Francisco Ovalle J.
DOP: Matías Llanes
Art director: Simon Briceño
Sound: Carlo Sánchez
Editor: Camilla Mercadal

2015 - CHILE / FRANCE - 16'30"
COLOR - 1.85 - DCP

Teresita Ugarte (Chile)

Ofir Raul Graizer (Israel /Germany)



"In order to fulfill a complete experience, every moment of the process must be lived with attention. Chile Factory is a complex project composed of many layers that have helped me grow in different areas, both personal and interpersonal. The cinematographic work that resulted is the most rewarding way to materialize and share this process."

Teresita Ugarte

"Working in Chile Factory was a rollercoaster in every sense - a powerful experience of finding a mutual cinematic language as well as a working method. Working with Teresita Ugarte, a young and talented filmmaker who's world is rather different than mine, has been a positively surprising, important, and exciting experience that has made this adventure turn into something I wouldn't have experienced in any other way. I am happy and proud about our film, which is truly an expression of both our worlds condensed into 14 minutes of images and sound."

Ofir Raul Graizer



2015 - CHILE / FRANCE - 14'
COLOR - 1.85 - DCP

Cast

Tomás Vidiella
Renata Jeniffer Peña

Crew

Production manager: Luis Cifuentes
DOP: Inti Briones
Art Director: Daniela Vargas y
Estefanía Larraín
Sound: Peter Rosenthal
Editor: Andrea Chignoli

LA DISCOTHÈQUE

An old man spends a night in a Strip Club in downtown Santiago. Through his encounter with music, bodies and alcohol, his true nature will be revealed.

FEATURE FILM PROJECTS (IN DEVELOPMENT)



Manuela Martelli, 31, was born in Santiago. Chilean actress and film director, known for her critical national and international acclaimed roles in more than fifteen films. Among them, *Machuca* (Andrés Wood, 2004) and *Navidad* (Sebastian Lelio, 2009). In 2010 she obtained a Fulbright scholarship for a masters degree in Filmmaking at Temple University, USA. As part of her program she wrote and directed *Apnea* (FIC Valdivia, 2014). Since then she co-wrote *Mar* (Dominga Sotomayor, Berlinale 2015) and is currently working on her first feature film 1976.

1976

49 years old Cora decides to take control of her life by meticulously planning her own death.

Santiago, Chile. 49 year-old Cora feels her life has passed without notice. The children are all grown up and the house is empty. A particular lucidity strikes her when she is returning from a summer vacation. Confronted by the rigid structures of 1970's Santiago and her personal existence, Cora decides to take control of her life by meticulously planning her own death.

INTENTION: The blank areas in my grandmother's life are the starting point of this work. 1976 is born out of the need to unveil what's behind and beneath, while giving a voice to the story of a woman whose life went by unnoticed, and whose only decision was to die, in a period of political changes and adjustments in the definition of the female role.

Producers: Dominga Sotomayor / Cinestacion.
dominga@cinestacion.cl



Amirah Tajdin, Kenyan artist and filmmaker. She has written & directed two short films, *Fluorescent Sin* (2011) and *His To Keep* (2013) both of which have been played at more than twenty film festivals around the world with *Fluorescent Sin* garnering Jury Special Mention awards at the Zanzibar International Film Festival and Film Africa London. She currently splits her time between Africa and the Middle East and is writing her first feature film, *Hawa Hawaii* set in the Swahili community of Mombasa, Kenya.

HAWA HAWAI

A wedding singer uses the dying art of Swahili orchestral music and lyrics *Taarab* to mend a deeply fractured relationship with his mother.

Hamedi a Swahili wedding singer, who performs in drag as his alter ego, *Hawa Hawaii*, tries desperately to mend his deeply fractured relationship with his dying mother by communicating to her through the language he knows best, love songs.

INTENTION: With *Hawa Hawaii*, I've brought my fascination with misfits closer to home and my heart, setting it in my home country of Kenya and, more importantly, Mombasa – an island I have a complicated relationship with owing to it's ancestral hold over my heritage and identity that continues to unravel itself to me. As a Swahili woman myself, who has never been able to live up to my expected role as a daughter, grand daughter and woman, but nonetheless has a deep love for my culture and religion, it is my artistic duty and privilege to share this story with the world. Not only because of the urgency with which it needs to be made but because it is MY love letter to my people and a community that is quickly and silently disappearing.

Budget: in 520.000€ (Acquired: USD 10.000 Development USD 40.000 Production)

Producer: Seven Thirty Films / Wafa Tajdin
wafa@seventhirtyfilms.com

Development - working 3rd draft script / Kenya 90 min

90min – HD – scriptwriting – shooting in April 2016

90min – HD – Shooting February / March 2016

100min – HD – German / Spanish – Shooting South Chile 2016

A LA SOMBRA DE LOS ÁRBOLES

How evil reveals itself through the eyes of a young boy.

Based on a true story in Dignity Colony, a German settlement where crimes and child abuse were committed by its leader Paul Schaeffer in complete impunity and under a façade of benevolence. 1991. Pablo (10) is a boy from the countryside, son of a single mother who enrolls him in a boarding school inside Dignity Colony to give him a better future. There, Pablo draws the attention of the leader Uncle Paul (68). Their relationship grows until he becomes one of his favorite boys. From the child's point of view, Pablo sees in him the fatherly figure he never had, although he has to spend the night in his bedroom. This traumatic event abruptly shatters his innocence, revealing Uncle Paul's hidden personality. With Rudolf (12), a German shy boy, Pablo plans an impossible escape. This is an intimate view of a child experiencing one of the darkest episodes in Chile recent history.

INTENTION: When I was 12, my parents took me to Colonia Dignidad. I was so perturbing that I could never forget it. Since then, I have gathered every document about it. In the 1960s, a group of Germans founded the colony in Chile, supposedly to assist the community. But above all, its creator Paul Schaeffer designed it to systematically abuse the children inside. Early 90s, when the German kids grew up, he created a boarding school and turned to Chilean boys. The film will show how evil reveals itself through the eyes of a young boy and the events marking him with indelible scars, leading to his brutal awakening of innocence. We can't forget that historical events occurred to anonymous real people dealing with the heaviest memories.

Provisional Budget: 740 000€

Producer: Quijote films / giancarlo@donquijotefilms.com

VIET WANDER HOUSE

A chemistry of love between father and daughter.

A Vietnamese single father, Teo (40), and his half Polish daughter Mia (10) live peacefully in snowy Warsaw. But when a violent change happens at work, Teo starts dreaming of going back to Vietnam. Although he keeps his desire secret from Mia, the daughter wrongly suspects that Teo is seeing an unknown woman who moved in right across the street. The layers of their unspoken feelings weave into a love comedy-like pattern and their everyday life routine starts drifting towards a different direction.

INTENTION: I'd like to portrait how vulnerable individuals in the world of capitalistic society live modestly and dignified. The film enters into a simple everyday life of the father and daughter and float between their chemistry of love without analyzing them psychologically or reveling their weaknesses. Hopefully, it will bring us back a warm human feeling.

The script is completed with the support of German-Polish Co-development fund from the Mitteldeutsche Medienförderung, the Medienboard Berlin-Brandenburg and the Polish Film Institute. In March 2015, the project is in casting stage enabled by pre-production fund from Polish Film Institute.

Provisional Budget: 1M€

Producers: Benny Drechsel, Rohfilm (Germany) www.rohfilm.de
Mariusz Wlodarski, Lava Films (Poland) www.lavafilms.pl



Matías Rojas (Chile), born in Santiago in 1984, director and writer studied Film at the Universidad Mayor (Santiago). He made short films, documentaries and experimental films, with which he has participated in various festivals. His first feature, *Root*, performed as titling project, was released internationally in 61st International Film Festival San Sebastian, winner at the 2013 International Valdivia Film Festival in the category Best Chilean film. Currently working on developing *In The Shade of the Trees*, which won Best Ibero project Bolivalab 2013, Berlinale Co-production market in 2014 and the Cinefondation L'Atelier Cannes Festival.



Mariko Saga was born in Japan in 1983. She graduated from the Polish National Film School in Lodz. During her study she made her short films *Kooniklaster* (2007) and *Vena cava* (2010). Currently she lives in Warsaw where she prepares for her first feature film *Viet Wander House*. With the project participated in The Résidence du Festival of Cinéfondation, Cannes Film Festival and Script Station of Berlin Film Festival. The film is to be co-produced by Poland and Germany.

FEATURE FILM PROJECTS (IN DEVELOPMENT)



SANGRE MAPOCHO

A neo-nazi gang tries to get rid of the corpse of a young homosexual they killed.

A group of Chilean neo-nazis have just recruited a new member. As part of the initiation rite, he must intimidate and ideologically convince a randomly chosen person. The situation goes out of control and they end up beating to death a young homosexual man they met that night. The day after, they ramble through the city with the corpse hidden in the trunk of the car, visiting people they know could help them get rid of the dead body.

INTENTION: This project is freely inspired in the murder of Daniel Zamudio, a young homosexual man who was brutally beaten and tortured by four neo-nazis in a public square in Santiago de Chile. It's based on real facts but it doesn't intend to reproduce the events –it's not about him, it's about his murderers. The film is determined by fiction elements that transversely modify the real story in order to articulate a discourse that provides new assertions regarding this recent criminal case. Story changes history, fiction changes reality –it's no longer possible to consider it as a social tragedy and it's assumed as everyday behavior that happens under the auspices of a fascist regulated system that still influences and dominates the fundamental aspects of life in Chile after 25 years of democracy.

Producer: Ignacio Rodríguez. +56 9 98700046 / ignaziorodriguec@gmail.com

Provisional Budget: 500.000€

STAR DUST

A group of friends meet on a strange island inhabited by some characters, who'll drive them to confront themselves to their lost emotions.

Two couples of friends, including one with a young child, go on vacations to a remote island where a common friend settled down. The heat, the hostility of the place, the isolation during a empty time they don't know how to fill up, will empathize their relations, the difficulty of loving, of being together. The torpor of boredom will be interrupted by the arrival of foreign inhabitants of the island, which, as an organic brain, allows their fantasies.

INTENTION: It began with a dream that mirrored a slowly eroded by apathy world. Five people swimming in Lethe River in search of their lost memories. I started to inquire about advanced depression in Parisian hospitals. My encounter with a neuroscientists group working with patients who don't have contact with their emotions anymore - collecting their stories, their life paths - led me to fiction. The two couples and their friend, who came to isolate himself, are different faces of a disorientated society, lost among the continuously produced life models.

Producers:

Philippe Avril / Les Films de l'Etranger
philippe.avril@lfetranger.fr / +33(0)638274161

Ignacio Rodríguez (Chile, 1989). Graduated in Audiovisual and Dramatic Arts at Universidad del Desarrollo. Debuted in 2009 *La ley del hielo* (shortfilm), awarded around national festivals and selected abroad. In 2012 he made his first feature film, *La Chupilca del Diablo*, that won the National Jury Prize in its world premiere at FICValdivia, FIPRESCI award at Cinélatino Rencontres Cinémas d'Amérique Latine de Toulouse, and more. He is now editing an experimental film shot in Amazonia, *La conquista de lo inútil*, and writing his next fiction feature.



Sara Rastegar

(Iran / France)
Born in Iran at 1983, lives and works in Paris. She made her first feature documentary in 2006, *L'ami*, which was awarded with Grand Prix in Fribourg IFF, FIPRESCI at Ficco Mexico, Special Jury Prize in Belo Horizonte. In 2008 she shot *7 Women* in Iran, a feature documentary. In 2013, *My Red Shoes*, her third feature documentary, won the Jury Prize in Dubai IFF and was selected at Doxa Vancouver, Edinburgh, La Rochelle, Feminafest in Rio. Sara Rastegar is currently preparing her fiction feature film.

80min – super 16mm – scripting

90min - digital and super 8 – in development

PROJECTS (IN DEVELOPMENT)

THE INSTINCT OF IRREVERENCE

Magnificent bridge of knowledge, discovery and growth.

Mari is a 13 year-old girl who attends a private Catholic school for girls. In an environment of overprotection, morals, and social judgments, her wish to experience life will break the limits that have always been set. This story appears as an intimate journey of discovery, during an age where innocence is boiling with rebellion and desires.

INTENTION: I was born in 1991, one year after the end of Pinochet's dictatorship. Was Chile already a free country? I'm the first and only girl among 4 brothers in a Catholic conservative family from the high society of Santiago. I attended a Catholic private school for girls for 14 years, wearing a uniform and following strict rules just like back in the Victorian ages. This is what I call a hard bubble, an illusion of life. When I did realize about it, I just wanted to make my way to bust it.

The instinct of Irreverence is my own journey, my first personal development trying to change my ingrained paradigms. With this film, I want to explore how easy it is to blow a bubble, how weak it is, and the everyday fight to prevent from disappearing. At this point, I want the audience to smell the fear of change in Chile, the fear of many families who want to preserve this bubble forever, keeping a narrow and limited view on reality.

PRODUCERS:

Luis Cifuentes – Lucho Films / luis@luiscifuentes.com

THE CAKEMAKER

A young German arrives to Jerusalem and develops an affair with the wife of his dead lover.

Thomas, a young German baker, is having an affair with Oren, an Israeli architect who has frequent business trips to Berlin. When Oren dies in a car crash in Israel, Thomas flies to Jerusalem. Under a secret identity, he develops a relationship with Anat, his lover's newly widowed wife. To protect the truth Thomas will stretch his lie up to a point of no return.

INTENTION: I wish to portray an intimate story with melodramatic elements in a melancholic vision of Jerusalem. Based on a personal experience, the film confronts the main character with an unknown conflict of religion and secularism that changes the course of his journey. Through baking, a sensual act, two souls from different worlds will defy the society around them, in order to overcome tragedy and find a path to forgiveness and reconciliation.

Producers:

Itai Tamir, Laila Films (Israel) Email: itai@laila-films.com / +972 54 564 144

100min - HD "The Cakemaker" was developed from 2011 with the support of the Nipkow Program and Jerusalem Film Fund. In 2014 it was presented in Berlinale Co Production Market and Agora Film Market, and is currently in financing stage. 25% of production budget is secured by the Jerusalem Film Fund. Shooting is scheduled for autumn 2015.



Teresita Ugarte was born in Santiago, Chile in 1991. She lives in Valparaíso where she produces Chacal LAB. Audiovisual producer and director, she got a degree in Arts and Humanities, with a focus on Storytelling and double in Film Aesthetics and Visual Management. In 2014, she studies documentary in Massachusetts, USA and participates in Kinomada lab Quebec, Off-Courts Trouville, Kinocambique Saint Etienne and Kino Kabaret Bordeaux. She currently works as an assistant and executive producer with Luis Cifuentes and Claudio Marcone.



Ofir Raul Graizer (Israel, 1981). Filmmaker, documentary editor, and executive producer based in Berlin. His first short film *A Prayer in January* participated in 20 festivals. His film *Dor* was awarded in Katowice FF and was selected in Clermont Ferrand, Max Ophuls, 3 Continents and more. He participated in the Berlinale Talent Campus and various received development funds. Currently working on his first feature and on a feature documentary *Minyan*.

PRESENTING THE CHILE FACTORY PRODUCTION COMPANY

QUIJOTE FILMS

Don Quijote Films is a film production house that values authorship, has cutting edge technology and excellent professionals, which allow solid and quality construction of any project in which it becomes involved.

Statement: Our participation in the ChileFactory project was greatly expansive, at the creative level as well as for production and management, giving us the experience and tools to welcome future projects of this magnitude. Don Quijote Films mission is to share the Chilean memory with the world, in line with that objective; working with ChileFactory was a motivating and enhancing threshold.

Gian Carlo Nasi Cañas
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SONAMOS FILM SOUNDS SOUND POST-PRODUCTION HOUSE.

As a team, we have participated in hundreds of productions along 20 years of filmmaking history. We have the resources and tools to complete any industry project.

Statement: Open calls such as Chile Factory, produce a creative development like no other and make this a noted piece on its own. It's not difficult to generate commitment with this type of project format. As a post-production house, it has been a great pleasure to collaborate in this version of ChileFactory.

Collective efforts motivate us to interact, add this to fresh talent... and it sounds perfect.

Roberto Espinoza
Sound Design and Mixer
roberto@sonamos.cl

PRESENTING THE CHILE FACTORY COPRODUCERS

PLATAFORMA DIGITAL

Digital Platform is a company dedicated solely to image and sound post-production for films and TV. We have specific areas in which we develop a workflow to deliver a specialized concept, surprising and harmonious results for each project.

Statement: The differences and singularities of each film, which is part of Chile Factory 2015 is what we tried to accomplish in color correction: the natural context of each setting, the richness of its contrasts, characters, lights and shadows, make the differences that enhance and allow the appreciation of beauty in each story, giving strength and eloquence to the overall project.

Sebastián Duplaquet | Productor Ejecutivo Asociado
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CINELI DIGITAL FREDERIC BUSNEL-JONCOUR, TECHNICAL MANAGER

CINELI DIGITAL was founded in 2014 to deal with all the shifts in the way movies are made and the technical revolutions of digital film distribution we are living now, putting a bridge between past and future. CINELI DIGITAL provides high-expertise services in mastering, versioning, subtitling, validation and distribution for movie production and distribution companies.

Statement: Our philosophy is to give the best technical services to filmmakers and film distributors, leaving them with only the artistic portion in mind. We consider that each movie is different and has to be regarded as a unique piece of art. Therefore, we stepped into the Chile Factory project with enthusiasm as the artistic demand is very high here.

Frédéric Busnel-Joncour
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PRODUCTION COMPANIES



cineli digital



SPECIAL THANKS



FOR FURTHER INFORMATION ON CHILEFACTORY PLEASE CONTACT:

CinemaChile: www.cinemachile.cl / contacto@cinemachile.cl
DW: Dominique Welinski / dwelinski@gmail.com
Quijote Films: Gian Carlo Nasi Cañas / giancarlo@donquijotefilms.com
International press: Brigitta Portier / brigittaportier@alibicomunications.be

Artwork by: Javier Marticorena

Javier Marticorena is an innovative and sensitive artist with a serious trajectory both in his home country, Chile, and internationally.

"Cinema as painting captures fragments of life. Chile Factory allowed young people to make this little miracle come true under the best light."

Film
Commission
Chile



CHILE UNPARALLELED DIVERSITY OF LOCATIONS

Spanning 39 latitudes and yet no more than 175 kilometers wide, Chile is home to nearly every landscape found on the planet, from the world's driest desert to the glaciers and peaks of Patagonia – and everything in between.

One of the safest countries in Latin America
1st-world infrastructure
Highest level of technology and equipment rental
ATA carnet-friendly
Reverse seasons: EST time zone
World-class local crews

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