

SOUTH AFRICA FACTORY 2016

QUINZAINE
DES RÉALISATEURS
Société des réalisateurs de films
CANNES 2016

one country | one month | eight directors | four couples | six nationalities | four short films | one feature film

**World Premier
Cannes La Quinzaine
Directors Fortnight
2016**

produced by **Jeremy Methan** and **Dominique Welinski**
in association with

**KwaZulu Natal Film Commission,
National Film & Video Foundation
and the Industrial Development Corporation
of South Africa**

DW and **zidaka**
in association with

www.quinzaine-realisateurs.com/the-south-africa-factory



SOUTH AFRICA FACTORY 2016

"The factory likes to discover new film territories... Even if, in recent years, South African cinema have often surprised us in major festivals, it still remains quite unknown in our latitudes."



The four short films that will soon be directed by 4 duos composed by a young local filmmaker and a foreign one, will allow our four guests first and, later on, the audience of the Directors' Fortnight in Cannes, to face the unsuspected realities of this country, marked by a dramatic history and today by immense possibilities... We look forward to seeing the films that will be made and will open the next Directors Fortnight. Long live the Factory in South Africa!

Edouard Waintrop



The Factory is reaching its 4th edition. After Asia, Europe and South America, my goal was to do one in Africa. South Africa was obvious to me for many reasons both personal and professional. I know my co-producer, Jeremy Nathan for years, and working with him was one of my main motivations! I knew we'd find talented directors, amazing landscapes, wonderful stories and great support. We did it with the precious support of NFVF, KZN and IDC. When it came to pick up the South African directors, we did interview the whole rainbow nation and we ended up with 4 very talented young directors: 3 women and a man... The crews, actors and post-producers were amazing and shooting in Durban was a real pleasure. I won't deny South Africa is a tough country, but an intense one. We are more than pleased to present you these 4 great short films which, I think, will give you a faithful portrait of South Africa

Dominique Welinski, DW, Producer



"Dominique Welinski and I have known each other for over 20 years, through the extraordinary friendship and work of Phillip Brooks of *Dominant 7* in France, who inspired not only ourselves, but many 'southern' filmmakers across all the diverse continents. Thus we dedicate this collection of new voices from South Africa, Argentina, Brazil and France to him and his passion - he would have been involved and made us all even more crazy!

Working on the curation of this project by Dominajue and Eduouard, Christophe and Camille, has been a privileged experience, one that provides not only the development and production of a short film by these new voices of cinema, but also the opportunity to present to the film world at Cannes 2016, the writer/directors' 1st or 2nd feature films. This is more than a special opportunity, combining as it does a unique vision of evolving, hidden and less known cinema, seldom seen on the world stage. And it is through the largesse of the La Quinzaine that our filmmakers will be able to shine and screen their magic!

Our selected stories and filmmakers reflect the wide range of ideas permeating our southern part of the world. The collaboration between strong personalities from different parts of the world, just embarking on their cinematic journeys, was a challenge at times, but we hope the resulting films will show strong and unique voices - we hope you will enjoy them!"

Jeremy Nathan, Zidaka, Producer



"We are indeed very proud to be associated with such a great opportunity that up-skills the youth. The National Film and Video Foundation of South Africa strives for an industry that is constantly growing, one of our focus being the development of youth from previously disadvantaged communities, and this program provides exactly that as it will uplift our talent, showcase the country as well as create collaboration. The four young South African directors selected last year have individually demonstrated exceptional talent and the drive to succeed, we are therefore thrilled that they are at present sharing their vision with the rest of the world."

Zama Mkosi - NFVF CEO



NATIONAL FILM AND VIDEO FOUNDATION
SOUTH AFRICA

an agency of the
Department of Arts and Culture



"We have come a long way from the initial conceptualisation to where the projects are today and it has been an exciting and enlightening journey for us as a partner of this great initiative as I'm sure it has been for the filmmakers. The KZN Film Commission is very proud to be part of the South Africa Factory Programme which is providing a "once-in-a-life-time" experience for our young filmmakers whilst showcasing our talent, our locations and our capabilities for film production at an international standard. This achievement is not only a milestone for the filmmakers involved but for many of us as it is the first step to countless possibilities for South African and African Film Makers as a whole."

Carol Coetzee - CEO of KZNFC



Trishana Thevnarian- IDC

"The IDC is the driving force in building a sustainable South African film industry and will continue making a difference in the lives of young South African filmmakers".

The IDC supports the sustainable development of the South African film industry through identifying and nurturing emerging young directors. The IDC is proud to support the Cannes South Africa Factory which turns the creative visions of the four young South African directors into reality and gives them the opportunities for their films to gain an international footprint.



Basil Ford - IDC

LIGHTS! CAMERA! ACTION!

The IDC's Media and Motion Pictures business unit has had a significant impact on the film industry, bringing several award-winning movies both to international and local audiences.

Our collaboration with key industry players is underpinned by

"consumption of locally produced feature films",
focusing on:

- Production of local films
- Development of studios and township cinemas
- Digital distribution platforms for films and music

We are firmly committed to supporting and promoting South African developed films, telling local stories and creating platforms to showcase our talent.

We are a driving force behind a sustainable South Africa film industry and will continue to support local filmmakers turn their creative ideas into reality.



Industrial Development Corporation
Your partner in development finance

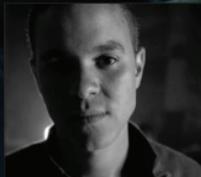
LOKOZA

a film by Zee Ntuli (South Africa) and
Isabelle Mayor (France / Switzerland)

SYNOPSIS

In the Durban South Basin, Themba, a boy in his early adolescence, lives with his father near to the local oil refinery. He's secretly in love with Khanya, who has been his best friend for years. Khanya has a new boyfriend, KG, a truck driver who promises her a safe future. The more their relationship grows, the more Themba must fight to get her back, until he goes one step too far.

Zee Ntuli is a passionate young South African filmmaker who has already achieved numerous successes. He co-wrote and directed *Hard To Get*, his debut feature film produced by Helena Spring and Junaid Ahmed. *Hard To Get* was selected to open the 2014 Durban International Film Festival, selected to close the African International Film Festival, as well as selected to screen at the BFI London Film Festival.



Born in Switzerland, Isabelle Mayor is living between Paris and Lausanne. She's a director, scriptwriter and editor. She directed awarded short films *La ménagerie de Betty* (2010, Locarno) and *Amira* (2015, Premiers Plans Angers Journées de Soleure) and has co-written and edited *Beijing Stories* (Underground Fragrance) by Peng Fei (FEDEORA Prize of Best Film Venice Days 2015, Best Film Chicago Film festival). Her writing projects were also awarded by the Bourse Beaumarchais SACD for screenplay during the 64th Cannes Film Festival and during the Valence international scriptwriters festival.

CAST

Themba	Thembaletu Mncube
Khanya	Thuso Mbede
Baba	Hamilton Dhlamini
KG	Mthokozisi Biyela

TEAM

DOP	Brendan Barnes
First assistant	Thabani Gigaba
PM	Nicole Kitt
Editor	Garreth Fradgley

2016 – South Africa / France
17min – color – 2.35 – DCP

"The Cannes South Africa Factory has been an incredible and unique experience. Never before in my career have I been so stretched and challenged. I feel that I have grown as a filmmaker, and as a person during this experience."

Zee Ntuli

"The Factory allows the experiences of one of the most interesting otherness that exist today in the film field. Encouraging each filmmaker to go to the other for each decision until the completion of a film, the Factory acts as an accelerator of creativity and especially moves our internal borders in a powerful and infinitely rewarding way. And in these troubled times, enable young filmmakers from around the world to direct a film with this opening is more necessary than ever. This initiative is of inestimable value, in step with the times, intelligent, generous and above all effective. With my co-director, the Factory pushed us to explore new territories, not based on our similarities but our differences and different. Having gone through this process of creating a common language now gives me great force, a new inner freedom, a tenfold creative energy, more singular stamped."

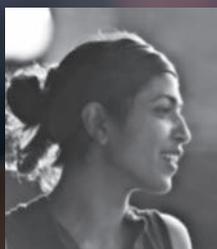
Isabelle Mayor

PARAYA

a film by Sheetal Magan (South Africa)
Martin Morgenfeld (Argentina)

SYNOPSIS

A city bustles with the urge for survival. A young woman adrift between worlds: one rooted in her past and one promising her future. Something is absent, missing, irretrievable.



Sheetal Magan is an emerging South African talent who was identified by the South African City Press as one of 5 creative to watch in 2016. She studied screenwriting and directing at the SA School of Motion Picture where she graduated at the top of her class in 2010. She has completed several short films: "a God Dank vir Klank" (2011) a mockumentary exploring "Zef culture" and the rise to Youtube fame of SA rap duo "Die Antwoord" and "City of Ashes" (2014) a dystopian nativity story set in Jo'burg in 2042, "The Fall of Ganesh" (2015) which premiered at the Durban IFF where she participated in the Durban Talent Campus. Sheetal is presently developing her first feature film and an eight part mini series 'Acts of Man'.

MARTÍN MORGENFELD was born in Argentina in 1987. He finished his studies at Universidad del Cine and Escuela Metropolitana de Arte Dramático in Buenos Aires. Two of his short films premiered in Cannes (The wedding party, Cinéfondation 2011; The broken past, Quinzaine 2015) apart from being selected and awarded in San Sebastián, Rotterdam, Mar del Plata and Buenos Aires. He assisted director Matías Piñeiro in his feature films Viola and The princess of France. He was selected for Biennale College Cinema in 2014 and for Berlinale Talents in 2015. He is developing his first feature project.



The Factory was both a unique privilege and an extraordinary experience. We were transported out of our comfort zones and invited to bridge cultural barriers and superficial differences in pursuit of common vision. In the process of making our film we discovered core human drives, mutual sensitivities and universal overlaps in our understanding of cinema and forged new ways of communicating that allowed us to embark on a journey of bringing two voices together. This is a profound responsibility in having to share the way you see your own country and how it has shaped you, to wrestle with your point of view and arrive with enough clarity and intimacy to allow another filmmaker to engage it as their own. The process is one of accelerated growth and through it, I learned about myself, and others, about where I come from and through the experience of eight directors I left with a more global appreciation of filmmaking as both art and craft.

Sheetal Magan

CAST

Nirvana Mishqah Pathiephal
Matisse Yemi Alayi
Barman Mpumelelo Bhulose

TEAM

DOP Christopher Lotz
Art Director Callum Hill
First assistant Jeffrey Nkuna
PM Wanita Andrews
Editor Paul Speirs

2016 – South Africa / France
12min – color – 2.35 – DCP

All these weeks in South Africa have been an experience of personal growth. Mainly for meeting new people, who do similar things than me, but in a country with so many different rich cultures. One day I realized that four different languages could be heard on our set, three of them I couldn't understand. And from that misunderstanding rise understanding, and out of that understanding a film. This has been an experience of personal growth because of people. That indescribable force that unites us against all odds. I will leave South Africa with much more than a film. I'll leave with something deeper that I almost didn't feel before, and never with this intensity. All my gratitude to Dominique Welinski and Jeremy Nathan for the opportunity and to all the people I met in South Africa.

Martin Morgenfeld

THE BEAST

a film by **Samantha Nell (South Africa)** and
Michael Wahrmann (Brazil)

SYNOPSIS

An ordinary day at a Zulu cultural village. Shaka, their star performer, expresses his frustrations to his co-workers as he sits on display for tourists. On this day he reaches the end of his tether and his protest takes on Shakespearian proportion.



Samantha Nell, 28, is a South African writer, director, and producer. She completed her MFA at New York University's Tisch School of the Arts Asia in Singapore in 2014. She has directed and produced short films on four continents and worked in countries including Singapore, South Korea, Hong Kong, Japan, India, South Africa, Finland and the United States. Her short film "Stiff" (2014) was selected for the Palm Springs International Shortsfest and won Best Short Film at the Africa International Film Festival in Nigeria. She is currently based in Johannesburg, South Africa.

Born in Montevideo, Uruguay. At the age of six immigrated to Israel, where he grew up. Studied at Bezalel Academy of Arts in Jerusalem and in 2004, moved to Sao Paulo where he received a scholarship to study cinema at the FAAP Film School. He graduated in 2007 presenting his graduation short film Grandmothers, which premiered at the 60th Berlin International Film Festival, the film received over 40 awards in Brazil and abroad. In 2011, his short film Oma was also awarded in many festivals (Las Palmas, São Paulo, and more). Avanti! Popolo, his first feature film, premiered in 2012 at Rome International Film Festival and received the Best Film Award.



"For me, the Factory offered a chance to leave my comfort zone and find a new creative partner in my work. Michael Wahrmann and I created a partnership through this program that will continue for years to come -- I am very grateful to the Factory for offering us this opportunity to work together. Through co-directing and co-writing I found new ways to communicate and to approach filmmaking. Michael helped to expose me to kinds of cinema that I had no access to before and most importantly he challenged me to explore difficult realities within my own country. This has been a game-changing experience - I hope to continue broadening my horizons."

Samantha Nell

"The luck I had to meet this wonderful person that is Samantha Nell and create a true partnership, with a co-director who becomes part of you, like a family member, like a soul shared, makes it an unbelievable filmmaking and life experience. You are not alone anymore. And not being alone with Sam created a true friendship that will last for many years after this program ends. By sharing creativity, going through the same experiences, frustrations, difficulties, and accomplishments, filmmaking becomes an even more intense and fruitful process than it already is. Thank you Sam! Hail the Beast!"

Michael Wahrmann

CAST

Khulani Maseko
Luleka Mhlanzi
Modise Sekgothe
Thabani Mahlobo...

TEAM

DOP Nicholas Turvey
Art Director Chico Nyalunga
First Assistant Charles Khuele
PM Noluvo Polo
Editor Henion Han
2016 - South Africa / France
18min - color - 1.5 - DCP

GALLO ROJO

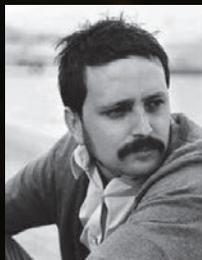
a film by Zamo Mkhwanazi (South Africa) and Alejandro Fadel (Argentina)

SYNOPSIS

A forgotten hotel. Two groups of men. All seem locked in this strange architecture from a previous era. Why they cannot leave the place, we do not know. A red and a black rooster share with the men the reclusion, witnesses of a battle, an abstract war, a nightmare.

Zamo Mkhwanazi has extensive experience as a television writer and director. Her short film 'The Call' (2014) premiered at Clermont Ferrand Film Festival and was selected for the Toronto International Film Festival and Seattle International Film Festival.

She is currently working on her first feature: 'Laundry'.



Alejandro Fadel was born in Tunuyán (Mendoza, Argentina) in 1981. In 2003, he co-directed the feature film *El Amor (primera parte)*, premiered at Venice Critic's Week. Since 2004, he is writing for cinema and collaborates with Argentinean and international directors such as Pablo Trapero, Walter Salles, Israel Caetano, Daríán Szifrón and Peter Weber. In 2011, Alejandro co-founded *La Unión de los Ríos*. They produced his first feature film, *Los Salvajes*, premiered and awarded in 2012 at Cannes Critics' Week.

CAST

Jeremiah Makofeng
Lawson Ubani
Tafadwa Mangwiro
Mthobisi Mthlale
Thulaasizwe Zulu
Super Cele
Thabani Zuma
Mziwempi Ngcobo
Abena Ayivor

TEAM

DOP Chuanne Blofeld
Art Director Patrick Lagartzis
First assistant Jaun de Jagger
PM Shammy Tlaka
Editor Miriam Arndt
Isabelle Mayor

2016 – South Africa / France
20min – color – 2.35 – DCP

"It was a great honor to be chosen for this factory. I learnt a lot from my encounter with Alejandro and I found ways of expressing a vision that I never had before. I can honestly say that I have a more international outlook about filmmaking. I am very proud of the film we produced. It is the most unusual and original thing I have ever done but I am confident that it is a film that can speak to people everywhere in the world."

Zamo Mkhwanazi

"The idea of filming abroad raises questions that will be answered only by the exercise itself. I must confess the experience terrified me. However, I'm here. Fear dissolves like a vitamin pill in water. The music starts to seep slowly and smiled. Do we have a movie? Is it that we came for? Surely not. Filmmaking is an experience: infinite problems, mutant moods, body aches, anxieties, silence. But it is, above all, siding with those who, as one, seek that the encounter produces an object that did not exist. This object is called "Gallo Rojo". Humbly thank the entire South Africa Factory, to those who with tenacity, sensitivity and intelligence, thought before us in shock and could stay the unknown beauty. Hopefully, these images and sounds will empathize the vitality and intensity of the experience."

Alejandro Fadel

FEATURE FILM PROJECTS

THE PRINCE AND THE MOTH a film by Zee Ntuli

An adult in the body of a child believes that a mystical moth will guide him to happiness

SYNOPSIS

A 27 year old Zulu vagrant suffers from a rare growth defect, he appears no older than 12. This delusional young man wanders the fringes of South Africa, following a mystical moth that he believes will cure him of his growth defect. Throughout his journey he encounters a myriad of characters from Zulu myth and legend. When his warped reality leads him to violence, he lands himself in prison where he must learn to harness his fantasies in order to survive.

INTENTION NOTE

The Prince and the Moth is a contemporary African Fantasy that grapples with scars of troubled continent through the eyes of a man trapped inside the body of a child. Africa is a continent undeniably riddled with violence, hatred and suffering. Yet the resilience of the African spirit remains largely uncelebrated. This is a story that speaks both to and for Africa. A story that offers a new voice for the continent. Africa is a continent that is in many ways tortured by it's violent and painful past. A continent that needs to accept itself. Africa is the master of using myth and belief to explain the unexplainable, console the inconsolable and question the universe and our place in it. Africa is an endless well of fantasy, mystery, meaning and belief. The Prince and the Moth sets out to draw from this well and weave a tale that entertains, inspires and moves.

FINELINE PRODUCTIONS - Junaid Ahmed
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ZEE NTULI. zee@zeentuli.com

P14

LES MORAINES a film by Isabelle Mayor

In the heart of the Alps, a father and daughter must together find their place in a falling apart world.

SYNOPSIS

In an alpine village of average altitude, since his wife died in a mountain accident, David (43) is running the family hotel alone, with the help of his daughter, Sara (10). The scarcity of snow and the building up of a tropical spa - with sand and coconut trees - in the nearby resort threaten their traditional business. To go on attracting customers and ensure the future of his daughter, David tries to take advantage of the nearby glacier, yet melting at full speed, and gets lost in an obsessive quest for crystals. All left by herself, Sara is getting into mischief, with the secret hope that her father will give up her mother's inherited hotel, which stuck both of them in the past.

INTENTION NOTE

For a few years, I have witnessed dramatic alterations affecting alpine landscapes and daily life of the inhabitants, between climate change and often grotesque and excessive development of the tourism industry. With Les Moraines, I want to show how father and daughter will manage to adapt themselves in a context of profound mutations. Their story will question with humor and tenderness the fragility of our human condition and our complex relationship with nature. The childish, sensitive and lucid Sara will reveal the contradictions of her father: David, though being deeply attached to his region, is exploiting it till denaturation with the paradoxical desire to thus ensure their future. Led by a comical, poetic, incisive and moving tone, the film is not only the story of reconciliation between father and daughter, but also with oneself and his environment.

Contact: Isabelle Mayor
email: isamayor@yahoo.fr

(IN DEVELOPMENT)

THE DAY AND NIGHT OF BRAHMA a film by Sheetal Magan

A story about the limits of love.

SYNOPSIS

The Day and Night of Brahma is layered portrait of domestic life, for Gita and Sanj, their first pregnancy marks a descent into deeper questions of love and self sacrifice as their relationship threatens to implode under social pressures, Gita's battle with mental health and the contradictions between their own secular and traditional views. We are invited into a world of love, magic and psychology seen through the bardots of an unborn soul.

INTENTION NOTE

In 1986, the South African government declared a state of national emergency as rising opposition to the Apartheid regime took on increasingly radical forms of resistance. Deeply influenced by the waves of change at the time, my parents, as young activists, defied both custom and caste marrying in secret and conceiving of their relationship as a revolutionary act. I was born in July 1986 into this political milieu but my arrival into the world marked a state of emergency of a different nature as my mother's struggle with postpartum depression precipitated a life long battle with mental health. Central to Vedic ideas on which I was raised is the idea that we choose our parents and stand witness to their lives during gestation. Birth is seen as the deepest act of empathy. I am interested in finding a cinematic language that can speak to these ideas and probe the dilemmas of a couple faced with similar challenges in the present day.

Producer: Elias Ribeiro - Uruçu Media
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www.urucumedia.com

STILL US a film by Martin Morgenfeld

Maybe families are never entirely broken.

SYNOPSIS

An intimate reconstruction of a fractured small family in the south of Argentina, divided into three parts that take place in different months of the same year, each one from the point of view of a particular member: a man, a young pregnant woman and their eight-year-old son.

INTENTION NOTE

From my very first short film, I am keen on digging into human relationships. In this project, I would like to work with a very specific narrative structure that will bring some new challenges. On one hand, it will allow me to imagine from the point of view of three very different characters closely related to each other. And on the other hand, it will let me experiment around time, in particular how their kinships evolve in a long period interrupted by ellipsis between parts. Still us explore, like a puzzle, how a disjointed family timidly assembles again. A puzzle with clear, broken and missing pieces all at once.

Producer: Melanie Schapiro
Trapezio Cine. melanie@trapeziocine.com.ar
www.trapeziocine.com.ar

P15

MILES FROM NOWHERE
a film by Samantha Nell

You're never too old to grow up.

SYNOPSIS

Four septuagenarians: a newly widowed alcoholic, a radical freedom fighter, a loving mother, and a free-spirited housewife; find their existence in an old age home untenable. They leave, but quickly discover that present-day South Africa has no use for these relics of an unsavory past. On their journey they force others to confront the past and they search for a new future.

INTENTION NOTES

While growing up in South Africa I experienced a constant living between two worlds: present and past. Miles From Nowhere is my attempt to explore what it means to live with an identity fractured by history and politics. It's a dark comedy which charts the ways in which the country is traversing its present and making sense of its past. The film will engage viewers in the complex political discourse of South Africa through four characters navigating a world that is trying very hard to forget them.

Producer: Elias Ribeiro - Urucu Media
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LAUNDRY
a film by Zamo Mkhwanazi

When theft is law even a family can be stolen.

SYNOPSIS

The sixties are swinging, Jimi Hendrix is the explosive new meaning of rock star and free love reigns. At sixteen, Khuthala is eager to be in the thick of it all and escape his father's Laundromat where he has wasted most of his childhood. When the apartheid government decrees that black people may no longer own businesses, Khuthala's heady youthful rebellion is brought to a sobering crash as he grapples with witnessing his father ripped from the Laundromat he has dedicated his life too. Khuthala's own dreams are swiped out of reach as his family loses the very thing he hates but which is an inextricable part of his middle class identity.

INTENTION NOTE

This is a fictionalized account of my mother's family, who owned a successful Laundromat in the thriving metropolis around the largest port in the southern hemisphere. This is an imagining of the dreams that never came to fruition. The stark examination of the minutiae of the destruction of a people and the absurdities of injustice.

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Tel: +27 82 4506180
Zamo Mkhwanazi
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The Factory team

**CINELI DIGITAL,
FREDERIC BUSNEL-JONGCOUR
TECHNICAL MANAGER**

"Our philosophy is to give the best technical services to filmmakers and film distributors, leaving them with only the artistic part in mind. We consider that each movie is different and have to be regarded as a unique piece of art, keeping in mind the wish of the director, our job is to give all the technical clues to reach this wish.

Therefore, we stepped into the South Africa Factory project with enthusiasm as the artistic demand is very high here.

We've mastered and subtitled all deliveries for South Africa Factory, from DCP for theatrical screening to web private content and blu-ray discs for promotional purposes."

CINELI DIGITAL has been founded in 2014 by high experienced people in the movie post technics. The company has been created to deal with all the shifts in the way movies are created and distributed with the technical revolution of digital film, putting a bridge between past and future. We are based in Paris and have already been involved in international projects from South America, Africa, Asia and Eastern Europe. CINELI DIGITAL provides high-expertise services in mastering, versioning, subtitling, validation and distribution for movie production and distribution companies. We also archive contents as digital tape or long-term film print, and provide film scanning and restoration services.

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cineli digital



CÔTE OUEST AUDIOVISUEL

CÔTE OUEST is an independent African company, the leader in the distribution of audiovisual content in Africa. CÔTE OUEST has been operating since 1993 and relies on a network of 93 collaborators across the continent.

With its headquarters located in Abidjan (Ivory Coast), the company also has offices in Casablanca (Morocco), Ebène City (Mauritius), Kinshasa (Democratic Republic of the Congo), Johannesburg (South Africa) and Lagos (Nigeria). By creating CÔTE OUEST, Bernard Azria has paved the way for a new business sector that was non-existent in this region. Today, CÔTE OUEST holds a yearly average of 16,000 hours of programming. We provide content to about 150 TV channels, spread across over 75 African countries. CÔTE OUEST started out providing sub-Saharan Africa with content from major Hollywood distributors such as SPTI, MGM, TWDC, CBS, etc, and rapidly expanded to French-speaking Africa, France and its overseas departments and territories. Taking into account audiences' increasing demand of African content, CÔTE OUEST, slowly but surely, worked on acquiring one of the largest catalogues of African content currently available on the market.

OUR VISION

Africa has many talents, be it in Art, Literature, Music, and so on. Africa has contributed to the emergence of many talents worldwide and deserves a better place on the international scene. At CÔTE OUEST, we believe the time has come for these talents to help bring forth Africa's dreams and ambitions.

OUR PURPOSE

Africa is also made up of a Diaspora of more than 200 million people, spread in every corner of the world. A diaspora that craves African content. The vibrancy of the audiovisual industry in Africa has been making way for the creation of quality work that can now claim their place in the programming of international TV channels. And so, our goal is to bring Africa beyond its borders.

OUR VALUES

Above all, we value Ethics, Honesty, Sincerity and Modesty. We are deeply committed to serving our customers who rely on us for the success of their channels, as well as producers who entrust us with their most prized possession.

OUR POSITION

International audiences' yearning for original content are turning to new markets from the South Hemisphere. We believe that great potential lies within the collaboration of the "South". A partnership that has yet to be truly developed. As a distributor, the added value brought by CÔTE OUEST is to get off the beaten track and offer new opportunities that have yet to be tapped into. As such, and thanks to our expert assessment of the South American, African and Australian markets, we are able to position ourselves as a provider of content from the South.

CONTACT US

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